

ATTENTION SENIORS:

There will be a very important Senior Class Meeting on Thursday September 23 at 6:00 in the Ballroom. Topics to be discussed are graduation announcements, diplomas, and speakers, parties, convocation and gift. Who's Who nomination will also be taken. Every senior is urged to attend this meeting. If there are any questions, please call Vicki Fotopoulos x520.

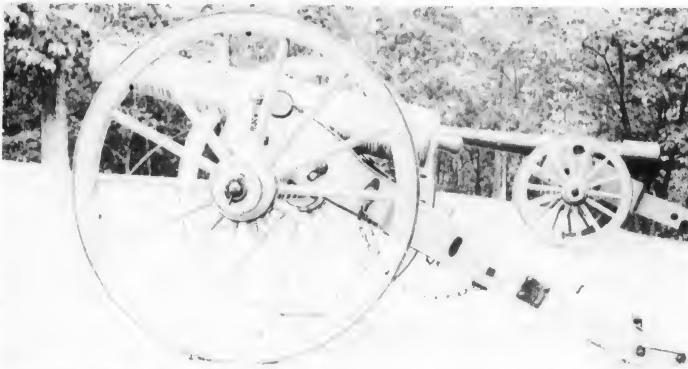
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MARY WASHINGTON COLLEGE

Tuesday, September 20, 1977



Overlooking Fredericksburg, Confederate guns on Marye's Heights are trained on the Rappahannock River. In December, 1862, guns such as these were instrumental in the bloody repulse of Burnside's Federals.

In and around Fredericksburg

Between Two Armies

by JOHN M. COSKI

The site on which Mary Washington College stands today is part of the most fought over territory in the history of the American continent. The roads on which we travel were trudged upon by weary men, making their way to their deaths on one of the four major battlefields in this area.

Along the ridge including MWC, Brompton, the National Cemetery and running intermittently for 4 miles stood the Confederate army on the cold, foggy morning of December 13, 1862. By nightfall, 17,000 Union soldiers lay on the barren plain between the stone wall along Sedgwick and the battered buildings of Fredericksburg clustered on the river bank.

Two years later the armies would be before Petersburg without the services of 100,000 men who fell within 15 miles of this campus, immortalizing themselves, their leaders and the land.

It was by no accident that Fredericksburg was the objective of an invading and defending army alike. It lay then, as it does now, between two capitals.

The hundred miles between Richmond and Washington was made as distant as New York and New Orleans by the service of railroads, leaving little ground of forest and fields. It would take four years of marching and counter-marching to traverse what takes only two hours to drive.

The radically different nature of warfare in the American Civil War renders it nearly impossible to conceive of 75,000 men advancing along a five-mile front. (A thousand girls converging on one residence hall is in itself, an awesome spectacle.)

The difficulty of studying a war, very difficult, levels of progress has been somewhat alleviated by innovations during and since the war.

For the first time in American history, photographs illustrated for the civilians the true horror of war. Battlefield photos of severed limbs and endless rows of corpses clearly showed that when a man "fell in battle," it was sel-dom without mutilation.

Besides theology, more printed matter has been written on the American Civil War than any other subject. The most intriguing are the countless memoirs of leaders and common soldiers which articulate the confused battles of consciousness between patriotism and

survival.

Conflict simulation games, designed to recreate the actual military situation, fail in their effort to give reality to the unimaginable. Battle re-enactments succeed in conveying the fear and hardships of the common soldier and are probably the closest thing to reality.

The challenge facing the National Park Service to arrest the interest of the less-interested and knowledgeable is to create an atmosphere totally alien to them and make it imaginable.

The Confederate Army of Northern Virginia, a band of ill-clad, poorly armed and untrained fanatics, has been called history's greatest fighting machine. With the leadership of such men as Robert E. Lee, Stonewall Jackson and James Longstreet, whose daring met the desperation of their situation, they repeatedly beat and defeated a technically superior enemy.

The Civil War was a forum for human nature on every level. Personalities as well as armies clashed. Heroes were shattered, made or immortalized in battle or in death.

The battlefield around Fredericks-

burg are the epitome of the genius, the stupidity and the hopelessness of war. A walk in the now-placid National Cemetery displays who it was that suffered and to whom we owe so much.

Peer Gynt to be Performed at Klein

By JANE OPITZ

To enliven our year at Mary Washington College, the Drama Department will put on four plays for your enjoyment.

This year's dramatic repertoire ranges from a children's play to a serious drama. The four plays will be performed in the Klein Theater.

On October 19-October 23, the first play, Peer Gynt, will be shown. Peer Gynt is a big, romantic play with a matching musical score. This year's play will be written by Henrik Ibsen and directed by Neil Howard.

Although the cast is large, amounting to thirty members, they have started to put in many hours of practice despite the conflicting schedules of play rehearsal and night classes.

So all MWC students come out and see what a terrific play Peer Gynt is. Tickets will go on sale, October 12, a week before the play is shown. All tickets must be reserved a week in advance and

they are free to MWC faculty and students. The play starts at 8:15 in Klein Theater.

The second show will be a children's play, Harry Moon, Moon Moon is a whimsical, humorous play both children and adults will enjoy. The play will be directed by a senior drama major, Steven Whitaker. The cast will have approximately ten people and the date is set for December 14. The time will be announced later.

On February 22-26, the third play will be put on. The title will be announced later, but the director will be Neil Howard.

The final play of the year is a well-known musical, Godspell. The director will be Roger Kelen. Godspell is a fun musical with a social message and should be enjoyable to all.

This year truly seems full of good drama entertainment enough to suit everyone's taste.

Previous threats of slave revolts had been crushed mercilessly since the natural paranoia of the slave owners was worsened by the overwhelming number of binds held in a single community. Actual revolts had proved bloody and useless to the cause of the black man.

Both the Americans and the British promised freedom for the slaves if they fought on their respective sides. The Americans were more reluctant to arm

Emminent Scholar, Fullinwider, Discusses Views

by HELEN MARIE McFALLS

The connotation of the term Philosophy often brings to mind images of the old and the venerable. At times people wonder what could possibly be new in such a classic discipline. MWC however, boasts of something new in our Philosophy Department this semester. Or perhaps SOMEONE new is more appropriate. The Bullet and the Administration would like to welcome to Mary Washington Mr. Bob Fullinwider, associate professor of Philosophy and the 1977 Eminent Scholar. Dr. Fullinwider comes to us from the State University of New York in Albany where he lived and taught for eight years.

A graduate of the University of Kentucky, professor Fullinwider pursued his doctorate at Purdue University in Indiana. Ethics and Political Philosophy are his specialties and include current issues such as the philosophy of law and a theory of right and contemporary problems. His doctoral dissertation, in accordance with this, dealt with dominant twentieth century ideas in Ethics.

Here at Mary Washington, Fullinwider is an unusual philosopher in the studies of morale, society, problems of law, and the philosophical concepts of the nineteenth and twentieth centuries. When posed with the encompassing question of what past or contemporary problems influenced his visions the most, Fullinwider cited Immanuel Kant and John Rawls.

Although originally from the south, Fredericksburg is a new area to the Fullinwider family. "The whole situation here is a direct opposite of Albany," Professor Fullinwider commented. He elaborated on the dichotomy, mentioning the differences between Albany's large, modern campus and MWC's more intimate, picturesque atmosphere. Regarding the students however, he stated, "Other than the southern accents, there is cultural homogeneity all over."

Slavery Lecture Series

Nation Reconsiders Freedom.

by JOHN COSKI

At the time of the American Revolution, one out of every six persons residing in New York City was a Negro slave. Obviously, as brought out in a speech by MWC professor, Roger Bourdon, slavery was not confined to the south of the Mississippi. In fact, Georgia was the last of the colonies to adopt it.

In the third lecture of the 1977 fall series entitled "Slavery in Early America," this point and others regarding the growing acceptance of and dependence on slavery in Colonial and Revolutionary America were emphasized.

Professor Bourdon, who was responsible in part, for the founding of the series 2 years ago, outlined the role of the Negro slave and free Negro in Early American society. He explained the significance of slavery's early domain and the initial anti-slavery movement relating where it reputably "degraded labor."

An interesting center of attention was that of the Negro in the fight for independence and his role in the Continental Army. Lord Dunmore of Virginia unsuccessfully attempted to stir the slaves to rebel against their masters and brutally murder them.

Previous threats of slave revolts had been crushed mercilessly since the natural paranoia of the slave owners was worsened by the overwhelming number of binds held in a single community. Actual revolts had proved bloody and useless to the cause of the black man.

Both the Americans and the British promised freedom for the slaves if they fought on their respective sides. The Americans were more reluctant to arm



photo by Caroline Marullo

EMINENT SCHOLAR 1977-78: Mr. Robert K. Fullinwider

Professor Fullinwider is pleased to return to the south where he finds the people more courteous and civil than in New York. He reiterated the truth of the traditional phrase, "old southern hospitality." Dr. Fullinwider, as previously mentioned, is MWC's Eminent Scholar for 1977, a program sponsored by the

State of Virginia. As he will remain in Fredericksburg for only one year, philosophy majors and other interested individuals have a limited opportunity for exposure to his philosophical expertise. Hopefully, Dr. Fullinwider will enjoy his stay in Fredericksburg and find MWC, some real hospitality.

anti-slavery factions.

Mrs. Fitzgerald's presentation revealed exhaustive research on the history of blacks and black families in Fredericksburg. Using this area as a focal point, she explained that the harsh restrictions on freed blacks qualified a settlement with the British if blacks were allowed to serve.

The thousands of slaves that fled to the British provided a diplomatic problem which, according to Dr. Bourdon,

was the basis for troubled relations for years to come. One British solution was the creation of Sierra Leone for the relocation of the affected blacks. This move was, in part, responsible for the foundation of the American Colonization Movement in 1816.

Both Professor Bourdon and the respondent, Mrs. Ruth Fitzgerald, spoke in length on the American Colonization Movement.

The Fredericksburg chapter was founded in 1819 and soon began preparing freed blacks for the voyage to America's Negro colony in Liberia. Enthusiasm for what was considered an extremely humanitarian movement was high.

In the Early National period, northern states began to abolish slavery and urged their southern neighbors to do likewise. The sectionalism that exploded so tragically 75 years later became apparent as accusations of "treason" than those who had helped create the floor of the Constitutional Convention.

Measures such as the three-fifths compromise and the Northwest Ordinance succeeded only in delaying the inevitable confrontation between pro and

Everything You Never Knew about the Dining Hall . . .

By SUSAN MORROW

Some people think that learning is the most important part of college life, others believe it is the social aspect; but we, the more informed, know the most worthwhile activity on campus is EATING.

The obvious place to pursue this American pastime is at the dining hall. If the novelty of the food has already worn off, despair not. ARA has a few more surprises up its sleeves.

Starting some time next week, a frozen yogurt machine will be installed for use during lunch and dinner. For breakfast, expect homemade (at Seabcock) doughnuts and hot chocolate in the very near future.

In beginning in October, and continuing once a month thereafter ARA will sponsor an adventure in dining. A German dinner in honor of Oktoberfest is first on the list; followed by the traditional Thanksgiving and Christmas meals.

Now that you think you know all about the new food service, read and learn some more.

Having a wedding, dorm party, formal reception (at Brompton?), or trying to impress someone? Call ARA catering. This is not as difficult as you may think. The ARA Food Service is ready, willing, and able to fulfill your catering needs. If you are interested in this new service or have any questions please contact Mr. James M. Lawson, Food Service Director.



photo by Anthony Harmon

WORKMEN CONTINUE TO RE-SURFACE ACL patio. The process might be speeded with an increase in the work force.

The Bullet

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Patricia A. Ringle, News Editor

Ruth Spivey, Features Editor

Michelle McKeever, Business Manager

Traumas of MWC Parking

Two years ago more parking lots became available after much controversy to accommodate faculty, day students, and residential students of Junior and Senior status. Last year due to complaints by residential students, measures were enforced to insure that the faculty use only faculty parking facilities. But a problem still exists for the on-campus student.

Due to the day students lack of initiative to walk to class like most residential students who have cars there are few dormitory parking spaces.

Because most day students pop in and out of parking places, while going to and from their various classes, the residential students are reluctant to use their cars during the day for fear they will have nowhere to park off campus when they return.

New parking lots near Westmoreland and near the power plant are usually empty, but could be used by these off campus students who fill the campus with their cars.

One solution may be to make the day students aware that only residential students should use these precious few parking places, especially between Willard and Virginia and the Ball-Chandler lot. The major time residential students use their cars is at night—cars should be close by the dorms for better security enforcement.

The only other solution is forcing day students to park in specific lots and enforcing this measure to the same extent students are ticketed for parking in faculty parking.

Parking is a real problem at MWC. It can only get worse unless the residential students speak out for special restrictions on parking near their dormitories. These lots are the cars' homes, not like a one-hour stop for commuting students. Most residential students walk to class from their dorms.

Maybe the day students should try walking instead of driving; they might enjoy the experience.

SKP

Career Placement Offers Senior Orientation

By ANNE HAYES

Over 100 MWC seniors gathered in ACL Ballroom Wednesday, September 14 for the second of a series of lectures directed by the Career Placement Office. The senior orientation lecture series is sponsored annually by Career Placement, and the topics discussed are designed to prepare students for the working world.

Miss Isabel Gordon, Director of the Placement Office, opened Wednesday's meeting with a discussion of career objectives. Gordon advised all seniors to complete a personal personnel profile, and to clearly state on these what their specific career goals are.

"There is no easy way to get a job," said Gordon in her opening remarks. For those students who are undecided about their career objectives, she recommended they study pamphlets available in the "Career Information" section of the library located in the Reserve Room. Gordon also mentioned a number of good periodical sources in

the Career Placement Library.

As for job opportunities, the Director of Career Placement Services advised students to study the wide range of possible jobs available before choosing a particular position. "Even if you have to start out at a lower level in a company," she commented, "at least you can get a foot in the door for future job possibilities." Gordon stated that liberal arts graduates usually have more diversified backgrounds, and, therefore, a greater range of job opportunities than graduates of technical schools.

Gordon recommended that students who desire to take job placement exams and the Graduate Record Exam, contact Mrs. Mary Kelly, Director of the Counseling Center in Hamlet House.

At the end of the meeting, Miss Gordon presented each of the pamphlets related to senior orientation. Further information on senior orientation is available from the Career Placement Office, Room 301, ACL, extension (7).

The Bullet

Mary Washington College is an affirmative action equal employment opportunity institution. It does not discriminate against any person for reasons of age, sex, marital status, race, nationality, religion, or political affiliation.

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THE BULLET will print all signed letters addressed to the editor within the limits of space and subject to the laws of libel. Letters will be brought to the news editor office by noon on the Friday before the Tuesday of publication.

THE BULLET reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per school year. Contact THE BULLET, P.O. Box 1115, College Station, Fredericksburg, Va. 22401 or call (703) 373-7250, extension 393 for further information.

Test Dates Announced

Princeton, N.J., August 12, 1977.

The Graduate Management Admission Test (GMAT) will be offered on November 5, 1977 and on January 28, March 18, and July 8, 1978. The GMAT is a test of academic aptitude designed to estimate an applicant's ability to succeed in a program of graduate study leading to an MBA or equivalent degree. About 500 graduate schools of management require their applicants to submit GMAT results.

Registration materials for the test and the GMAT Bulletin of Information are available locally from Office of Career Placement Services or by writing to GMAT, Educational Testing Service, Box 966, Princeton, New Jersey 08540.

The regular GMAT fee of \$12.50 covers a score report sent to the candidate, to as many as three graduate schools designated on the registration form, and to the candidate's undergraduate institution. An offer of \$10 is made to ask the candidate to receive their students' scores. GMAT registration forms and test fees must be received at ETS on or before the registration deadline announced in the bulletin. A \$4 late fee is charged for registration forms received after the deadline.

Candidates who cannot register in advance may wish to consider registering at the test center on the day of the test. Walk-in registration permitted at all test centers if sufficient space and test materials are available after all normally registered candidates have been admitted. To be eligible as a walk-in registrant, the candidate must present a completed registration form and a check or money order for the regular test fee plus an additional \$10 service fee. The \$4 late registration fee does not apply here.

The Merchant Opens in D.C.

Arnold Wesker's "The Merchant" will open a six-week engagement at the Eisenhower Theater on Friday, September 30, following three previews. Plans to continue the production and present the play's American premiere at the John F. Kennedy Center were announced Monday (September 12) by director John Dexter as spokesman for the producers, Kennedy Center, the Shubert Organization, Roger Berlind and Eddie Kulukundis.

The death of Zero Mostel, the play's star, halted performances in Philadelphia after only one preview. Subsequently, the engagement at the Forrest Theatre was cancelled.

Rehearsals have resumed in New York with the cast headed by John Clements, Roberta Maxwell, Joseph Leon and Marian Seldes. Mr. Leon is assuming Mr. Mostel's role. Sam Levene also starred with the original cast and has withdrawn from the play by mutual agreement with Mr. Wesker and Mr. Dexter. His role has been eliminated in revisions made by the playwright.

Following the Washington engagement, "The Merchant" will open November 15 at New York's Imperial Theatre. Mr. Leon will be returning to Broadway where he most recently appeared in "California Suite." He made his Broadway debut in 1952 with Rex Harrison in "Bell, Book and Candle" followed by "Seven Year Itch," "Pipe Dream," "The Gazebo," "Fair Game," "Shine," "Big Hunk," "Panic in '75," "All Over Town."

Preview will take place Wednesday evening, September 28 and Thursday matinee and evening, September 29. Opening night curtain will be at 7 p.m., with all other evening performances starting at 7:30.

THE BULLET



Editorials

MWC: Not Just Another Pretty Face

The Merchant Opens in D.C.

This is not going to be one of those golly-gosh-good-to-be-back-at-school editorials. Because, quite frankly my dear, things stink. By "things" it is meant the general social and academic atmosphere of MWC. Come this January our college will be celebrating her 70th birthday, 1908-1978. When a grand old lady like Mary Wash reaches such a ripe age, it is time to reflect. What has been accomplished? What does the future hold in store?

A quick glance at any of the old yearbooks located in E. Lee Trinkle will show that we have come a long way, baby. In its full flower MWC was quite a Southern belle, a genteel hostess to debuting dents. As times changed, Mary Wash did not fail to keep pace—much of her success lies in her ability to graciously adapt to the world around her. Bowing to the inevitable, she even went coed. As she grew older, however, the illusion of beauty became harder and harder to maintain. The grounds and landscape began to show wear; the ceilings dropped plaster, the floors creaked. The dignity of Mary Wash began to be strained. Neither money nor students were flocking to her as in days gone by. Small, elderly Southern liberal arts colleges were being—to put it politely—phased out.

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the College had seen many of her sisters collapse and die, unable, in spite of all efforts, to accept and accommodate the times. MWC was determined not to become some old hag everyone felt sorry for. No, she had her pride. This is evident today. Behold her latest facelift. Ingenious, isn't it? You'd never know she was almost 70... or would you? The sidewalks have been repaired, the landscape is neat and well-tended. Buildings are sporting bright new coats of paint, and floors have been relaid. Heaven bless us, even ol' Seabeck has been revamped, with wall-to-wall carpeting and a brisk, business-like cafeteria (NOT a "dining hall," how passe!)

But wait. Something is wrong with the old girl. You can sense it if you look past the exterior, past her determinedly cheerful countenance, into her spirit. What ails Mary Wash cannot be pinpointed to any one thing, but is probably a reaction to the "Fountain of Youth" medicine she has been taking as of late. This year, in a generous gesture (and another attempt to keep afloat), Mary Wash threw open her doors to more students than she has ever before accommodated. That she was not physically prepared to do this is obvious, from the parking fiasco on campus, to the crowded classrooms, to the long, long lines issuing from Seabeck. The latter is a good example of the modern trend of quantity over quality. Now, all students must show their d's (all the universities do it, don't you know?), and communication has become less person-to-person than person-to-corporation.

In the late '60's and early '70's

Mary Wash to lose that intimate, down-home touch which was her's for years, she is now being stripped of her honor—literally. Doors are being locked and investigations made, in the wake of thievery, and all amidst cries that the Honor Code is archaic. Since when was respect and consideration for others "archaic"???

And when was the last time you heard a kind word for the old lady in other academic circles? Mary Wash presently has a dubious academic image which used to be unquestioned. Along with the tea parties of yesteryear have gone such majors as home economics and p.e. Not vital, perhaps, but it indicates a narrowing of subject choice. Professors are being let go in a manner of a floundering business, not a well-rooted institution of higher learning.

It seems that Mary Wash, in an effort to keep up with the times, may succeed far better than she dreamed. Perhaps, in time, additional, more modern buildings will be constructed, and some old relics of the past torn down. Perhaps, in time, Seabeck will be totally computerized, as will registration. The Honor Code will be "revised," meaning LOCK YOUR DOORS and EVERYONE FOR THEMSELVES. And there will be PEOPLE, Lord knows, there will be several THOUSAND people, who, in a 20-page weekly school paper plus a campus radio station, and who may, one day, look at all the old yearbooks in the new library, and goggle at all those people who went to a small, friendly, slow-paced school, and wonder what it was like...

For the record, for future MWCers, let it be stated here: it WAS nice.



BLESP Aides Minority Students

Murray Hill, N.J.—About 40 minority and women college students majoring in engineering have been getting "hands-on" experience at Bell Telephone Laboratories this summer, applying their education to ongoing engineering projects at the company's research and development unit.

The summer jobs, in such areas as computer programming, materials analysis, and electronic design, are part of a unique scholarship program sponsored by Bell Laboratories that provides full financial support for college expenses and a year-round advisor from the company's technical staff.

Each year, about 10 minority and women students in electrical engineering, computer science, or mechanical engineering are awarded Bell Labs Engineering Scholarships. Bell Labs reviews the scholarships yearly until graduation, as long as the students maintain high academic performance and an interest in engineering.

Since the program's start in 1972, 13 students in the Bell Laboratories Engineering Scholarship Program (BLESP, for short) have received engineering degrees. Many look back on their summer experiences at Bell Labs as particularly valuable for developing career directions.

"The summer work allows you to apply what you learn—it helps me determine what I really wanted to pursue," says Craig Thompson, a recent Columbia University graduate now working in Bell Labs' Transmission Maintenance Laboratory. "Later this year, he will work toward his Master's degree in control engineering at the Bell Labs Graduate Study Program."

For his past two summers at Bell Labs in Murray Hill, N.J., Thompson worked on a new technique for converting voice signals into digital form for use in recorded message machines. Meanwhile, his Columbia classmate Doug Rowe was at the Holmdel, N.J., location, assisting in computer programming and diagnostic testing for data transmission systems.

Rowe credits BLESP with directing him into an area of study closely related to his natural interests.

"My interests were in mathematics, but I didn't want to study math on a strictly theoretical level in college," he



BLESP students Craig Robinson (left), Lanny Smoot (center), and Doug Rowe (right) examine electronic circuits in their Columbia University electrical engineering laboratory.

explains. "BLESP pointed me to computer science, a field in which I can put my math interests to practical use." Rowe is currently doing computer programming work for AT&T at its Piscataway, N.J., facility.

Some BLESP students, like Donovan Folkes, a mechanical engineering graduate from the Polytechnic Institute of New York, are exposed to a range of summer assignments. During his first tour at Holmdel, he worked on a cooling system for high-power amplifiers used in antennas that receive signals from communication satellites. The next year, he conducted studies to determine the light-transmitting qualities of glass-fiber connectors for possible use in Bell System lightwave communications equipment. A highlight of those experiences, Folkes says, was working with people in technical fields other than mechanical engineering.

His Bell Labs advisor was especially helpful, he adds, "as a consultant in my senior research project in fluid dynamics at college. He helped me narrow down project ideas, plan research methods, and design the necessary apparatus."

Like Thompson, Folkes joined Bell Labs after his graduation in June. He is continuing his work on glass-fiber con-

nectors as a member of the Digital Transistor Laboratory. And he will also continue his engineering education under Bell Labs Graduate Study Program later this year.

Saretta Holiday, a BLESP student planning to graduate later this year from the New Jersey Institute of Technology in Newark, spent her summers working on computer maintenance and typesetting programs. Last year, she spent the summer at Bell in Philadelphia, where she created files to move information from one microcomputer to another, eliminating the need for tape storage in certain situations.

"During my summers at Bell Labs, I learned about the different applications of computer work," says Holiday. "Not only were my mentors helpful, but I attended the lectures and seminars I attended."

Although several BLESP graduates have accepted fulltime employment at Bell Labs, they are by no means obligated to do so, nor does the scholarship program guarantee a job offer at Bell Labs.

"Our basic purpose is to increase the number of minority and women engineers in the nation's technical community," explains Milton Beard, administrator of the Program. "Whether the students choose to pursue post-graduate degrees or enter industry, we generally agree that BLESP contributed to a solid foundation for the future. And we feel that BLESP has been quite effective in contributing valuable new talent to the engineering profession."

Corrections

Some statistical errors appeared in the article entitled "Admissions Figures" (September 13, 1977.) The correct paragraph should read:

This year 618 freshmen and 124 transfers were enrolled at MWC. There are now a total of 309 males attending the College. The 1977 freshman class is smaller in comparison to recent years, because of the large number of returning students, which surpasses all records of past years.

Another error appeared in last week's article. "It's Nice to Have a Man in the House." According to the Office of Student Services, there were indeed ten males (four freshmen and six upperclass students) residing in Willard Hall for the fall session of '73-'74. Sorry about that, guys.

Secret Society

MWC Establishes Gentlemen's Club

BY VAN VU

A little note in the College Bulletin announced the English Gentleman's Club meeting draws questions in faculty members' and in students' mind. What is the club and who are the gentlemen?

The MWC MALE faculty club, with Education Chairman Paul Slayton and English professor Raman Singh as founders, had its first organizational and planning meeting last Tuesday. Being asked why the club was formed, Mr. Slayton said: "The female faculty has its group meeting each Tuesday, so we thought the faculty male has to be kept cool too."

The club is in the manner of the English Gentleman's Club, an institution in England where gentlemen get together, relax, smoke pipes and talk about everything: economics, politics, science. "It's a quiet, social group," Mr. Slayton said.

A significant number of faculty male

attended the meeting. The name of the club will be "The Big woN." With a big smile, Mr. Slayton said: "Notice the word 'woN'; it's not mistyped; only the N is capitalized and if you turn the word around, you will see its significance." The motto of the club will be "Nevermore" and a design has been chosen for the escutcheon. The Chief Male Personage of the Big woN is authorized to advertise and conduct interviews only with the purpose in mind of employing a Gentleman's gentleman to attend the club. All other business of the club will be kept confidential.

The club is going to petition for the use of the Board Room in George Washington Hall as a permanent club room. Even though the club doesn't have a definite meeting hour, Mr. Slayton hopes it will continue to have meetings, which he calls "happy hours."

The Big woN seems pretty secret, so let's wait and see its first move.



DAY STUDENTS RETURN to their "home away from home," seeking refuge from the hurried college pace.



If you have been wondering about the nature of the activity occurring beyond that chain-link fence, you are not alone. After months of construction, students continue to be baffled by the unchanged landscape—and the mystery remains.



INSTRUCTOR IN HEALTH, PHYSICAL EDUCATION AND WELFARE Ms. Constance A. Gallahan.

McDonalds
Free Hamburger
with Student I.D.
Good Thru Oct. 15, 1977

According to the best demographic estimates, the world's present population of 4 billion may reach nearly 7 billion by the end of the century, and may go as high as 12 billion before leveling off. Population is doubling at the present rate, every 37 years."

The following article was reproduced under the initiative of the MWC Ecology Club's ENVIRONMENTAL AWARENESS PROGRAM, with acknowledgement to Worldwatch Institute.

Brooklyn, New York, was a sparsely populated village in the nineteenth century and, like most communities, supplied itself with fresh water by sinking wells to tap what then seemed like an inexhaustible supply of underground water. As the area changed from a collection of small farms to a heavily populated borough, expanding demand slowly lowered the level of underground fresh water, and salt water seeped into the city's supply, rendering it useless. With no other source of drinkable water, New York City began to import its supplies from distant sources in upstate New York, an area with fewer people and fewer demands on its water supply.

As the New York metropolitan area expanded, Queens County, adjacent to Brooklyn on Long Island, grew. Once self-sufficient in water, it was soon forced to turn to reservoirs in northern New York. Now Nassau, the county next in line on Long Island, has too many people and not enough water. It is going the way of Brooklyn and Queens. The water needs of a growing population are rapidly outrunning supply. Examples of population growth exerting pressure on water supplies are le-

gion. From Manila—where the population may double in fifteen years—to the grazing range of the Ethiopian Plateau, the limited availability of fresh water is undermining health, restricting food supplies, and diminishing hopes for economic development.

Every person added to the world's population requires a gallon and a half of water to survive. Drinking water is only a minute part of a person's daily water needs. Up to 120 gallons of water are needed to grow the grain used in a loaf of bread. A pound of meat, which requires direct water consumption plus water to grow the animal feed, can require 200 times that amount. Energy production is often dependent on water availability, and the production of most consumer products, from plastics to steel, requires a great deal of water. Per capita daily water use in the United States has increased more than 75 percent in the last twenty-five years.

Population pressure on water supplies is most evident in agriculture, with irrigation needs represented by a third of world water demand. Indeed, the shortage of fresh water for irrigation will severely constrain efforts to expand world food supplies during the remainder of this century.

As the demand for water in agricultural grows, it is meeting vigorous competition for available supplies from efforts to expand energy production. Many water resources serve multiple, and often conflicting, functions. Lake Nakuru, one of Kenya's most famous lakes, is a natural wildlife preserve and a source of fresh water. It is also a cesspool for human waste and a catchment basin for agricultural runoff. Other waters around the world face similar competition from recreational, industrial,

and fishing interests. Abusive use of water resource by one element of the economy can leave it unsuitable for us by others.

In developing nations, the demand for water to grow food will be in conflict with the needs of industrialization. Where water-intensive heavy industry, such as steel-making, becomes the focal point of development, the competition between agricultural and industrial water needs will intensify.

The prospects for meeting the growing need for water over the long-run look bleak unless current trends change significantly. Examples of depletion of fresh underground water supplies appear frequently. In Polk County, Florida, the water table fell 21 feet in recent years, as the giant amusement park Disney World and other developments have increased water use in the area. Local scientists predict that in the next decade, as expected, "catastrophic water shortages" will develop.

Developing new sources of fresh water is expensive, is fraught with uncertainties, and can provide only temporary relief from the pressure of growing demand. Tapping fossil water, trapped for centuries in underground rock formations, opens a Pandora's box of environmental problems. Extensive desalination of water is prohibitively expensive in the absence of a cheap source of energy.

In the first issue of the Bullet we began coverage of the new professors on campus this year. This week I had a chance to talk to two more professors and this is what I found.

Mr. Robert S. Rycroft is new in the Economics Department. He obtained his B.A. from William and Mary, his Masters at the University of Maryland, and is currently working on his Ph.D. also at the University of Maryland.

This is his first experience as being a member on a faculty staff and so far, Mr. Rycroft finds the job agreeable.

In the Physical Education Department, Miss Gallahan is the new-comer. She received her B.S. in Physical Edu-

cation at Longwood and her M.S. at the University of Tennessee.

Although Miss Gallahan is new to teaching, before coming here, she taught for seven years at Virginia Intermont College in Bristol. Miss Gallahan is presently the Tennis Pro at the Dickiesburg Country Club.

Miss Gallahan is a native of Fredericksburg and is very familiar with the College. So far she likes it. Besides teaching physical education, she is also the coach of the volleyball team.

Our focus on MWC's new faculty members will continue next week.

Faculty Shows New Faces

By AMANDA L. PARKER

Newspaper Announces '78 Internships

In an effort to encourage talented young journalists to consider careers in news work, the Newspaper Fund is once again sponsoring its annual intern scholarship programs for college students.

This year the Newspaper Fund will offer sixty college juniors the chance to work with either the Editing Internship Program or the Reporting Internship Programs.

Applications for either of these internships must be received before November 1. The deadline for completed applications is December 1, 1977. Students requesting application forms for both programs will be sent the full application and the application without the Controlled Writing Sample for the Reporting Internship Program. Faculty members and placement officers who request bulk copies will be mailed the number of application forms they plan to distribute, and one copy of the Controlled Writing Sample at one time to all students they will recommend.

Any college student interested in a career in journalism is encouraged to apply for these internship programs. Further information is available from Tom Engleman, P.O. Box 300, Princeton, N.J. 08540.



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FOREIGN FLASHES

Ruth Spivey

lateline: Sept. 29, 1977
Irene Hyde, Transylvania Con-

sel to the U.N.
As a newly-appointed consul, this past week has been hectic for me, but old timers here have told me I'm a quick learner. Already I can sleep with my eyes open, just like Great Britain or any of the other pros.

Last night they gave a reception in honor of all the rookies. The USA said it was a real "bash," but whether he was referring to the type of affair, or the condition of our heads afterwards, I do not know. Early in the evening Switzerland earned me the title of USA, which probably got down to it, to see who would be last to leave. I tried that with all the women, and to just ignore him. I did like she said, and now he won't even speak to me. Little Italy explained everything to me this morning while we were waiting for roll call. It seems that Switzerland and the USA had something going a while back, when one night, at a dinner party, the USA decided that Switzerland and the U.S.S.R. were getting too chummy, made a big scene, and ended everything off. Italy says that the USA can't stand the U.S.S.R., and he

figures that anyone he can't score with must like the U.S.S.R. better, this his cold shoulder towards me. Meanwhile, Switzerland is just brokenhearted. She is chairman of the Assembly and she never fails to call on the USA, to let the old bigmouth have his say. But is he grateful? No, like all men he is insensitive to the sacrifices women make.

Hardly anyone was at the General Assembly this morning. The ones who showed up like the USA, had their heads in their hands. The meeting was adjourned until next week at the same time, when—barring another "bash"—all of us will be operating at full capacity. (Which, come to think of it, was exactly what we were doing last night!) I will end this, my first report, on a personal note. Being among the few who did not attend last night's party, Great Britain was really lording it over the rest of us today. He's sort of cute, in a button-down fashion, but his holier-than-thou attitude got to me. We had a few words, the result of which is that he is taking me out to dinner tonight. Remember, you read it here first!

THE YOUNG INDIVIDUALIST



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FEATURES

Living Together at MWC

Photos by Caroline Marsilio



By TERRY PURVIS

ties in living in a coed dorm?

A: (From Alice Rose, a blushing sophomore) Well . . . yes. Once I was doing my laundry and I found a . . . ah . . . oh . . . you know . . . a (whispered) jock . . . Anyway, it was in the dryer, and I was too embarrassed to take it out . . .

Q: Why did you elect to live in a coed dorm?

A: (From Carol Cool, a jaunty junior) For the chicks man.

Q: Do you like living in a dorm with male students?

A: (From Pattie Preppie, a senior with UVa connections) Not really. The guys around here don't have any character. I mean most of them don't even wear glasses.

Q: Are there any benefits in living in a coed dorm?

A: (From Mortimer Blump, a studious sophomore) This is a coed dorm? I haven't even noticed.



PARTYING AND STUDYING:
Janet Clark, Ron Bennett and Mark Nicholson enjoy their beers while Skib Skibinski concentrates on his Biochem. book.

How to Get the Most out of Your Textbooks AAP Study Hints

A textbook, properly used, can be invaluable in your studies. If provides you with essential course information, reinforces your class lectures, helps clarify and complete notes, supplies visual aids and helps you prepare for exams. The following six steps have proved to be successful in using textbooks, and they can easily be applied to any assignment:

Survey the entire book, read for the main ideas, question yourself as you read, underline and make margin notes, use study guides, and review systematically.

Glance through the text as a whole; chapter headings and summaries, reading suggestions, quizzes, chronologies, discussion questions, graphs, pictures and diagrams.

Scan the table of contents to grasp the organization and scope of the text. Read carefully the preface to understand the author's purpose and approach. Read the concluding chapter or final portion of the book. The author will often stress and summarize major points there.

Preview each chapter before reading it. The heading and summary will give you an understanding of the topics or concepts to be emphasized.

READ FOR THE MAIN IDEAS

The author is trying to convey important ideas in each chapter. These, rather than details, should be your primary concern. Periodically ask yourself: "What is the author trying to convey?"

Coordinate your class notes with your reading. Keep full, logical and accurate lecture notes. Like your textbook, they are a basic reference and you can return to them for guidance.

Read your assignment before each class. You can then join in class discussion to clarify and reinforce your understanding of the material. You will remember better and cramming for exams will be unnecessary. Summarize what you have read. After finishing a

page, restate the main ideas in your mind and then glance back to see if you are correct. Before closing your text, jot down the major points of the material you have read. You will find that most of the supporting details will return to you rather easily.

QUESTION YOURSELF AS YOU READ

Ask yourself What, Why, How, Who and When? It will help you grasp the author's main ideas.

What is the meaning of the title of this chapter? What is the purpose of the headings and sub-headings, the topic sentence and the concluding remarks? What is the meaning of the important terms that are highlighted? What do the photographs, tables, diagrams or graphs demonstrate? Why has the author chosen a certain sequence of thought? Why does he elaborate upon a particular point so extensively?

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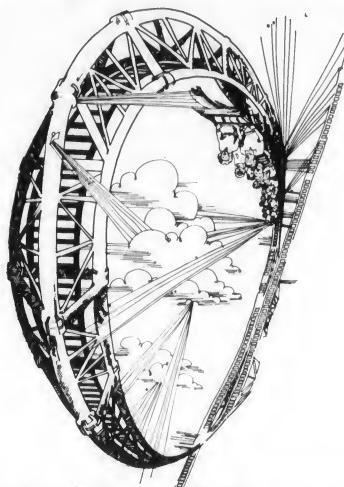
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King's Dominion:



A World of Fantasy

By SUE PETERS

Well, if you've visited up, I'll get you off the Kobra and you will see some more of the sights at King's Dominion.

Going backwards through the King Kobra is not as difficult as going forwards through it. The only thing you see are the cars ahead of you. You are through the loop before you realize you've begun. It all happens so fast, (30 seconds to be exact, for the whole ride). After the loop, there is another vertical incline to slow down the cars ahead of you, (the ones you can see) are suddenly going forwards again. The brakes stop and it's all over.

After our first hearings we'll go to the Rebel Yell, but first we have a long walk to get there. The path is first through part of Lion Country. In Lion Country the monorail begins and ends. The rail cost an extra \$1.50, not included in the admission price. Much has been said about the Lion Country Safari. There are many different animals and they are well taken care of.

Also in Lion Country is the Hungry Hippo, a great place to sit and have a coke. The view of the King Kobra is great here, so sit and watch what you have just been through. Here, there is also a great view of the Apple Turnover: A ride that looks as terrifying as any in the park.

Apple Turnover

Individual covered cars on a big wheel first spin parallel to the ground, then, the wheel rises so that the ride is perpendicular. The whole time the cars are spinning. It may sound like a fun ride to you, but I'll just sit and watch. The view of it is enough to make your legs shake. Go ahead and try it, I'll take a nice, quiet, little roller coaster.

A Beginners' View of the Rebel Yell

"The first thing that crossed my mind was that I was going crazy. I was standing in line, trying to find a dignified way to leave, but I was trapped by 10-year-olds who could not wait to get on. Then, before I knew what was happening, we were next in line. I decided I would walk into the car and right out of the other side," is the story. MWC student began her description of the first roller coaster ride of her life, the King's Dominion's Rebel Yell. Billed as "the world's fastest double racing roller coaster" by King's Dominion, it is the favorite attraction at the park. Lines are long, even on unpopulated days at the park.

The roller coaster course is a mile long with large and small hills, a big curve at one end, and a tunnel before the ride is over. But enough of the back-story.

Our terrified co-ed continues her description, "I didn't think it was going to be bad when I looked out of the car. They put the lap bar down and I grabbed it; just for security."

"The ride started slow, I didn't think the car had enough power to go up the first huge hill. Then, before I knew what was happening, we went over it. Faster and faster, it seemed to be going at least a hundred miles an hour, though I learned later it really goes around 50 m.p.h. It seemed like more at the time. The car was so fast, it forced me to hold on. This forced me out of my seat. My friends all had their hands in the air and my nails were in the lap bar. Then we went around a big curve, the track was slanted inwards and I thought for a second we might fall. There were a few more small hills and then finally it was

just straight track. I was ready to get off, but I didn't see the tunnel. All of a sudden it was dark; I was sure it was the end—of my life, that is. Kids started screaming and it echoed. Finally, we were up on the platform. It seemed like it would never end. I'll never go on a roller coaster again."

For those of us that are chicken on high rides, there is an old fashioned Carousel and the Old Dominion Train Line. Both of these rides are replicas of original carnival rides. They are quiet and comfortable compared to the ones we've just been on.

Close by here is "The Happy Land of Hanna-Barbera," with rides for children and "Candyapple Grove" which has rides for the children in all of us.

They go faster and higher than the children's rides. One of these is the Galaxy, similar to the Mousetrap in Ocean City. It has a few curves, but not much else.

An International Trip

The entrance to the King's Dominion Park is a spectacle in itself. If you are trying to avoid spending money, just admire the fountains and the styles of the different stores.

Each of these stores represents a different European culture. There is a Spanish Gift Shop which sells huge paper flowers. On the corner is a German Food Dell with entrees including knockwurst and German potato salad. A short distance away is the Bavarian Pastry. One stop for food that is highly recommended is the Bavarian Waffle Shop. The waffles here are piled high with ice cream and covered in chocolate sauce, or try a Belgian waffle with strawberries instead of chocolate. If you are diet conscious eat one when you arrive and you will walk off the calories during the day.

The GAF Photo Shop is located in International Street. If you forget your camera they have a loaner program, but try to remember your film and flash cubes. Both are overpriced when bought here.

At the end of the street is the Eiffel Tower. The view from the top is worth a wait for an elevator. If it is a clear day, you can almost see Fredericksburg as well as Ashland, or try to find your car in the parking lot.

Around the tower the cartoon characters gather. Cute and cuddly Hanna-Barbera characters are willing to get

their pictures taken with children of any age.

Next on our scenic tour is the Old Virginia portion of the park. Here is the Log Flume ride, a water course that winds down into a big puddle. Take care not to sit in the back of the car, unless you want to get all wet.

If you are looking for a cute ride, try the Blue Ridge Toll Way. Antique Fords (models) run on a car path through the woods.

Our last stop is just ahead.

In The Tradition of The great Hollywood Musicals

The Chevrolet Mason Dixon Music Hall is the perfect way to begin or end a trip to King's Dominion. The themes of their shows have changed every year since the park opened. Their current production, Hooray for Hollywood, will be back again next summer.

The show is thirty-five minutes of singing and dancing through the different eras of the film industry. The cast of twenty young semi-professionals are getting training in the five shows per day that they perform. The costuming and scenery are excellent.

What attracts full capacity crowds in the 1900 seat hall is the air conditioning and comfortable seating.

But if you look around the audience you may see the same people back to see a second or third show in one day. Some even go to all the shows in the same day.

The performers, including a MWC student, give the show an air of professionalism, but more than that, they look like they are enjoying themselves on the stage. If you know someone in the cast beware, you may get sung to or laughed at during one of the shows.

The dances are great to watch. Songs range from a Shirley Temple number, "Be a Clown," to a medley from OKLAHOMA, to a science fiction routine. One of the shows' highlights is a beach scene, which takes you back to the days of Annette and Lassie. Pay attention because Elvis comes out of the audience (this has been in the show the whole season) and he may sing to you, or even pull you out of your seat to "Love Me Tender." This always has the

audience dancing in their seats.

Kings Dominion is open on weekends through October from 10 a.m. until 8 p.m. Tickets are \$8.50, parking is \$1.00, and the monorail is \$1.50. The park is located on South I-95, North of Ashland. The park will reopen the first weekend in April, 1978.

It is a short trip, but an enjoyable day, away from the hassles of college work.

The finale of the Hooray for Hollywood show is "in the tradition of the great Hollywood musicals." The staircases and chandeliers adorn the stage, and the dance routine is the best in the show. It is a spectacular way to end the show and our day at King's Dominion.

Before leaving the park, ride up the Eiffel Tower again for a look at the park at night. It is a view everyone should see.

Arundel the bear, the Flintstones and other popular television cartoon favorites come to life in the Happy Land of Hanna-Barbera at King's Dominion. In addition to greeting the youngsters, the costumed characters are featured in a number of park attractions and live shows.

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Entertainment



Tradition, in recent years, has been to move one's room into college. But, with the space available, things can get cramped, and messy at times. These pictures exemplify this: the typical MWC room.

Photos courtesy of Kings Dominion

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GEORGETOWN PUB DISCO!

GEORGETOWN: Places Not to Go . . . Alone

By SUE PETERS, SUE HOLLOWAY, & PATRICK EVERETT

Crazy Horse

This has got to be at the top of our list, unless of course you enjoy hanging around the "younger set" (15-18), or those who wish they were young again (35 and up.) Upon entrance, one's hand is stamped (shades of a Keg Party). An outrageous cover charge (\$2.00) is then extracted, and one is literally launched into the crowd. The cover charge goes to pay for the often fair yet always too loud band. As for the bar, one is located directly beneath the band and the other is unreachable.

Now, have your table at Crazy Horse. If you do nothing returning, you find that the Marines have landed. Their wine is the cheapest, their beer, the warmest and their tables are sticky and small. The only conceivable way to enjoy oneself is in a crowd of no less than 25. A crowd this size is essential to ward off cuts and broken ribs, and will definitely receive on the two by two (inches not feet) dance floor. For protection from assorted deviates takes at least one certified bouncer; two would be even better.

Winston's

A decent bar on the overall, Winston's lacks that certain something necessary to be one of the "better" places to go in town. The best word to describe it is me-

dicre. The drinks are alright, under \$2. The dance floor is centrally located if one can stand it and the music is straight out of the dash board of your car, AM all the way.

Carding I.D.'s is sporadic at Winnie's; it all depends on what night you go.

The O'Connell gang that hangs out here is okay, but the 16 year old Northern Virginia rednecks have got to go!

Winston's is available for private parties which are terrific, if you're ever invited. There is also U.V.A. night. If you hear about it, go. It's a must. The only problem with Winston's is that it makes you feel old, so very old.

Tavern

What a way to end a raunchy evening. As they say in Southern Virginia, it's as tacky as pig tracks and the clientele reflects this. This placid structure is the haven for Georgetown after hour misfits.

Cheep hamburgers, but good, are its only saving grace. Located right next door to Eagle Liquor . . . what more can we say.

This column will be run regularly in the Bullet. If we know your favorite place either write about it and bring it to room 303, ACL (the Friday before publication) or contact Sue Peters, ext. 488.

Parking the Car, or Metro Has a Better Way

How many times have you taken the family wagon into Georgetown and spent the entire evening looking for a parking place big enough for a

During the summer, two students thought they'd save themselves trouble of finding the back streets, and decided to use a bonfire parking lot. Little did they realize that their adventure had just begun.

Upon entering the parking lot and finding it full, they were told that they would have to deposit their keys. The attendant assured them that the lot would be open, and their car safe and sound on their return. Thus, they made their first mistake. They neglected to secure the exact location of their car, "safe and between car and driver."

Needless to say, their parents were upset over the lateness of the hour, 6 a.m., but after hearing of this fiasco, they chalked it up as another amusing anecdote of their children's college career.

If you would rather avoid such an exciting experience, here are some parking lots to try: the parking lot at the bottom of Wisconsin Avenue, under Whitehurst Freeway is cheaper than most, large and has 24 hour exits; another is located beneath Canal Square (tickets must be validated in the square), and one behind the Cerebus 1 and 2, on M Street.

Luckily for our two heroines, they managed to secure a ride. There, they

Adam's Rib: A Closer Alternative

By SUE PETERS

Even though many MWC students go dancing, up in D.C. or its suburbs down in Richmond, it would be nice to have a place to go where you don't have to travel far. Adam's Rib is located in Friendship Heights. With the closing of The Cherry Tree this past summer most students do not think there is any place left here.

Beware, there is! Adam's Rib, located in the Bonanza next to Horner's Motor Lodge, may not be as smooth as some of the D.C. discos but the atmosphere is friendly, the bands are carefully selected, and the place is only a short trip down U.S. Route 1.

The capacity of Adam's Rib is 125; this is filled by 9 p.m. on weekends and by 11:30 during the week, so go early or you will not be allowed in.

Adam's Rib is easier on your bank account than similar discos in Georgetown. Mixed drinks, using the house liquor, \$1.80 and beer is \$1.25. Any door charge of \$1.00 is only extracted from customers on Friday and Saturday nights.

One nice feature about Adam's Rib is the special events of Mondays, Tuesdays, and Thursdays. Mondays are

MWC nights, guys included, where with MWC I.D. drinks are \$1.00. Tuesdays and Thursdays are Ladies' nights; again most of the drinks are \$1, but if you are unescorted. Leave your love and go because there are many guys here and most are great at least to dance with. If you like to go to have a quiet drink go between 5 p.m. and 8 p.m. any night to Adam's Rib. It is before the band starts and again, the drinks are cheaper; beer is \$.65 and this can't be beat!

One of the major assets of Adam's Rib is their large dance floor and good music. There is an all Top 40 and Discos, played by a new band every week, no D.J. with records.

Waitresses are around any time one needs a drink refill. They check I.D.'s at the door every night.

The management at Adam's Rib has tried to enforce a dress code to keep out the rowdy towneys, so wear nice pants, but nothing special. Guys can wear anything except torn jeans or tee shirts.

Adam's Rib is a nice place and the location is terrific; it's much closer than Georgetown.

Pianist Huber Displays Talent

By Patricia A. Ringle

Last Thursday, Mary Washington College was given the honor of receiving Kenneth Huber, classical and romantic pianist, in Klein Memorial Theater. Huber, a musical interpreter who has established himself as an excellent and powerful performer in the Southeastern United States, is also a professor of music at Virginia Intermont College in Bristol.

Holding Bachelor and Masters degrees from Indiana University, this versatile pianist has travelled as a recitalist from Alaska to the White House. He is a frequent guest lecturer at state colleges and universities, and appears regularly on radio and television.

In 1968, Huber participated in a four-year tour with the United States Navy Band, performing at the State Department and for numerous dignitaries and government officials. His 1977-78 tour includes a recital at the National Gallery of Art in Washington D.C., in which he will perform a premier piano sonata by Kenton Coe, distinguished American composer.

Huber's Thursday recital was spellbinding, colorful, shattering, and at the least—incomparable to anything I have ever heard.

Opening with Isaac Albéniz' "Iberia," Book One, Huber highlighted the number with the outstanding Fête-Dieu a Seville. His poetic sensitivity to the nuances of tone and color in the selection held the audience in rapt anticipation. Every aspect of this awesome piece, from the fleeting arpeggios to the angry and repetitive chords, were executed to their potential, transforming the piano into an encompassing orchestra, intrinsically perfect.

Even those with an untrained musical ear could appreciate Huber's portrayal of Antonio Soler's three sonatas. The pianist's articulate phrasing accentuated the many thrills and riffs in the sonatas. The three sonatas were alternately dissonant, argumentative and conclusively complementary, merging in Sonata F major to produce an overall experience of fulfillment.

Huber's exciting and almost humorous handling of the allegro maestoso section of Coe's sonata was certainly the climax of the recital. Taking advantage of the robust portion of Coe's piece, Huber was at his best—creating, imitating, and ultimately losing himself in the gradual explosion of the selection.

The last number performed by Huber, "Variations and Fugue on a Theme by Handel," Op. 24, was only slightly anticlimactic after Coe's exhaustive sonata. The piece was multi-structured, lending



PIANIST KENNETH HUBER PERFORMED AT KLEIN MEMORIAL THEATER on Thursday, September 15. Huber's recital was sponsored by the MWC Music Department.

itself to exhibition of a variety of stylistic devices and techniques. Huber's airy introductions eased gracefully into heavy strains of desolate longing and his union with the audience was com-

plete. A contrasting portion of largo and presto tones again provided ample occasion for Huber to perfect his already promising concert.

Huber is indeed a skilled and loving

craftsman. The satisfaction he receives from his work is apparent in every key he touches, in every tone which gracefully emerges from his instrument.

How to be a Prep

Compiled By SUSAN MORROW
and LINDA SHERIDAN

The prep look has been around for years, but it has really come into its own this year. All across the country fashion experts are proclaiming "the classic look," and nowhere is it more evident, (at least to these writers) than at Mary Washington. If your hippie-freak days are over and insecurity has set in, now is the time to be like everybody else! Throw out your grubbies and head for Bloomie's, Talbot's, and Pappagallo's with the following list:

1. Tortoise shell headbands and combs
2. Hair ribbons (for your saucy ponytail)
3. Gold hoop earrings and diamond studs (gold plated doesn't count)
4. Neck scarves (preferably silk or designers)
5. Gold chain necklaces (disregard anything under 14 carat or 18 inches—must be looped three times)
6. Grosgrain watchbands and belts (must have 3 stripes and an alligator—please get rid of those tacky, tacky beer brand belt buckles)
7. Alligator shirts—especially preppie pink
8. Oxford shirts—light blue with monogrammed cuffs or collars
9. Rugby shirts (at least four with wide stripes)
10. Sweaters (monogram or circle design with the collar tucked in)
11. Khaki skirts and pants (big butts need not apply!)
12. Wraparound skirts (a must; especially if they are reversible or quilted)
13. Gym shorts (better still with U.V.A. or William and Mary monograms)
14. Deck shoes—a must (throw out those extremely ratty and passe earth shoes)
15. Espadrilles (obviously)
16. Bermuda shorts and bags.



"PREPPIES" INVADE MWC, complete with the latest in handbags and hairstyles. photo by Caroline Marsillo



"MWC PREPPIES" enjoy a casual get-together. photo by Caroline Marsillo

Poetry Corner

The Epitaph

By GRETCHEN BURMAN

Freedom...
Horse's hooves thundering
Along the beach
Sending water splashing
In their wild-eyed fury
Seemingly gliding
Through shrouds of mist
Unaware...
That the dissolution
Of their freedom
Is in the wind.

The Bullet welcomes poetry of any type in our new department entitled "The Poetry Corner." Any MWC student is encouraged to try his/her hand at writing poetry. Poems may be submitted anonymously and should be brought to Room 303 in ACL by 4:00 on Fridays.

If you have five out of 16 fashion numbers, you are an amateur.

Ten out of 16 will give you a slim chance of landing a Sigma Nu wonder man.

All 16? Congratulations! You are a genuine stereotype; "Polly Prep" would be proud of you!



'77 Oktoberfest Family Weekend

By CINDY GOFORTH

The third annual Oktoberfest Family Weekend will be held Friday, Sept. 30-Sunday, Oct. 2. The weekend allows the student and his/her family to see various forms of entertainment, attend

open houses and talk to the professors, attend sports events, have a picnic lunch, and dine in Seacobeck. The evening meal at Seacobeck, Saturday, Sept. 31 will feature a German menu and a

roving corn-pais band.

The Oktoberfest weekend was planned by a Steering Committee, composed of seven Inter-Club Association members and eight faculty members.

MARY WASHINGTON COLLEGE
THIRD ANNUAL
OKTOBERFEST FAMILY WEEKEND 1977

Registration—Alumni House
Dinner—Seacobeck Dining Hall
Splash Back—Goolrick Hall Pool—Terrapin Club
Chorus-Klein Theater

Friday, September 30
4:00 p.m.-8:00 p.m.
5:00 p.m.-8:00 p.m.
7:00 p.m.
8:00 p.m.
Saturday, October 1
8:00 a.m.-12:00 Noon
9:00 a.m.-10:00 a.m.
9:45 a.m.-10:45 a.m.
10:15 a.m.-11:00 a.m.
10:30 a.m.
11:00 a.m.-11:30 a.m.
11:30 a.m.-12:00 Noon
12:00 Noon-1:30 p.m.
1:00 p.m.-2:00 p.m.
1:00 p.m.
1:45 p.m.-2:45 p.m.
2:00 p.m.
2:30 p.m.-3:30 p.m.
3:00 p.m.-8:00 p.m.
5:00 p.m.-6:00 p.m.

6:00 p.m.

9:00 p.m.-11:20 p.m.
NOTE: Various clubs will give presentations in academic buildings at times above.

Sunday, October 2
9:00-10:00 a.m.
10:00 a.m.-
11:00 a.m.-
1:30 p.m.

Breakfast—Seacobeck Dining Hall
Ecumenical Service—Amphitheater (Seacobeck Basement if rain)
Historical Tour of Fredericksburg (1st to sign up) Sponsored by Alumni Assoc.
Newman Mass—Amphitheater (Monroe 3 if rain) (Newman Club is a Catholic organization on M.W.C.)

ADVANCED REGISTRATION FOR OKTOBERFEST

Please complete, detach and return with fees to: Inter-Club Association, P.O. Box 1874 College Station, Fredericksburg, Virginia 22401. Upon arrival on campus, register in the Alumni House on College Avenue and pick up the ticket packet. Name of family: _____ In state: _____ Out of State: _____ (Name)

Attending M.W.C.: Son _____ Daughter _____ Year of Graduation _____ Registration Fee: \$200 per person Number of tickets _____ No registration fee: (for M.W.C. students and persons under 12) No. of tickets _____ Number Attending _____

Friday, September 30		X \$2.30	
Dinner			
Saturday, October 1			
Breakfast	X \$1.35		
Picnic lunch	X \$1.90		
Dinner	X \$2.30		
Sunday, October 2			
Breakfast	X \$1.35		
Lunch	X \$2.30		
Total of above			

DEADLINE FOR CANCELLATION IS SEPTEMBER 26.



The bare grounds of the golf course will be transformed into tennis courts and a track hopefully in the near future.

By LAURIE SHELOR
Not too far from now, MWC will be sporting (no pun intended) ten new lighted tennis courts and a new soccer field.

This past summer, the board of visitors of Mary Washington met and agreed on plans for courts and a field. The plans have been submitted to Richmond, and will soon be reviewed by an architect and the administration. The final specifications will be made, along with other details, and back the plans go to Richmond . . . then back the plans come to MWC.

Bids will be let out in January for contractors and approximately six weeks later; construction will begin. Mr. Hegman estimates that the courts will be completed by December of 1978. Voila!

Meanwhile, Mr. Hegman is enthusiastic as to an eventual full schedule for men's tennis at Mary Washington. MWC guys are scheduled to play Averett both home and away this year.

Mr. Hegman mentioned cross country as a possibility if enough interest is shown.

ATTENTION

Music and Arts
has now moved
into the
Ross Music and
Audio Store
in the
Park and Shop
Please Visit Us

Music & Arts Center

Across from the College
in the Park and Shop 371-7070



Pizza Hut
Announces
Talent Night
Enroll now
want to participate
call 371-0800

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We're looking for
NEW TALENT
Call 371-0800 for appointment

Recreation Association Starts Intramurals

by Kathryn Otto

The Recreation Association made a solid profit on the keg party held at Seacobeck, and with both feet firmly on the ground, has launched into this year's program. To help improve some of the campus facilities, the RA hopes to purchase a new ping pong table for Goolrick Gymnasium, and also hopes to replace the stereo that was stolen last year.

Besides purchasing new equipment, the RA is sanctioning intramural sports for students. Mixed doubles volleyball has been scheduled on a single elimination basis, which means the loser is eliminated while the winner advances toward the first place title. Women's ping pong is a little different with three finalists competing in a round robin for the top slot. Fifteen players in each division will be played with nine, but if one team has less than nine, both teams will play with six. Coed flag football games will also be played Mondays, Tuesdays and Thursdays, at Jefferson Square. The games will begin at 4 p.m. and last an hour. Six teams, each composed of eight players including a captain, will compete through October. Anyone interested in playing either football or volleyball is welcome to attend social will compete either in Goolrick or in the dorms of Westmoreland or Madison.

Four volleyball teams will compete Mondays, Tuesdays and Thursdays at the net adjacent to Westmoreland. Game times are 3:30 p.m. and all matches will be the best of three games. If both teams have nine players, the

games and serve as a substitute if needed. In case of rain, all games will be rescheduled for the following Wednesday at 3:45 p.m.

Intramural racketball consists of three divisions. Women's racketball on section includes the single elimination for the less experienced players, and a round robin tournament for the more advanced players. The beginning men's division as well as the advanced section will compete on a round robin basis.

A schedule of matches and the results will be posted on the bulletin board near the front door of Goolrick, and any questions about the program can be answered by RA President Paul La Due (x1424).

Terrapins Plan "Splash Back"

By CINDY GOFORTH

Have you ever heard of a bille-kip, a catalina, or a plank? You haven't? Have you ever heard of the Russian splits, back dolphin, or the dizzy ballerina? These are several of the water ballet stunts the MWC Terrapins perform.

The Terrapins is a club which performs synchronised swimming. Through the school year members learn to do various water ballet movements. Once they have mastered these individual stunts, they combine the stunts to form a routine which is set to music. Any number of members can appear in a routine, although usually there are four to eight girls per routine.

There are presently 28 members in the Terrapins club, 16 of which were members last year. These returning members are presently rehearsing for a show "Splash Back." This show, dealing with the Walt Disney theme, is similar to the show presented last spring. "Splash Back" will be performed Sept. 30 at 7:00 p.m. in Goolrick Pool.

After the presentation of this show the Terrapins will start preparing for their annual spring show, in which all the members will appear.

Students and their families are strongly urged to view the Terrapin show. As member Moira Carr says "Terrapins provides pleasure and enjoyment for swimmer and viewer both."

Women's Tennis

By DARLENE ROBINSON

The MWC Tennis Team lost a tough battle last Tuesday in a match against Georgetown University. The match was held at the University, and the result was a 6-4 victory for the Georgetown players.

Despite coach Ed Hegmann's opinion that his stroking abilities have improved, Kathy Cesky, playing first singles again this semester, fell to her Georgetown opponent 6-4, 6-2. Pam Neagley, at second singles, won a difficult match which lasted three sets. After winning her first set 6-1, Pam lost her second 2-6, and came back to win 6-3 in the final set.

Sue Wilson, moving up from a double position last year, to third singles this year, lost 6-1, 6-3. Freshman Evelyn Reem had the only straight set win of the day, playing fourth singles and winning 6-2, 6-3.

Sophomore Sarah McNally also had a set match, and with determination emerged victorious over her Georgetown opponent 6-2, 2-4, 7-5. Bonnie Keight had yet another three set match, but fell to her opponent 6-2, 6-2, 6-3.

In the doubles division, Cesky and McNally lost 6-2, 6-2; Neagley and Reem were also defeated 6-4, 3-6, 7-4. Wilson and Busking however showed no mercy,

and triumphed with a final score of 6-4, 3-6, 7-5.

The only fears Coach Hegmann expressed about the team is that it is very young, (four fresh, four sophomore, one junior and one senior) and may be somewhat unexperienced in tournament situations. "Although the top five players have achieved excellent stroking skills, all of the players need to practice their competitive game to be able to adequately handle stressful situations and crowd pressures."

These are also the reasons behind the doubling system this year. Playing the same six girls in singles and doubles, Coach Hegmann is attempting to rectify the girls' abilities under pressure in both situations. Mentally the team will be tougher, and that's important. Also, playing doubles forces improvement in net play, and transferred into the singles game gives a quicker more confident reaction to rushing net." Good net play is a known essential in competitive tennis.

So, the season looks promising, eleven matches in all. The first home game is to be played Thursday, September 22, against Westhampton, and school support is helpful and encouraging to any team . . . see you then!

Let yourself go to



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Two kinds of pizza
Thick 'N Chewy Thin 'N Crispy

Full Line Salad Bar all you can eat 99¢

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Any Medium or large pizza

good thru May 1978
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Tuesday Night Buffet

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Luncheon Special

11:00 a.m. to 2:00 p.m.

Steak Sub reg. \$1.69 SPECIAL 99¢

Meatball Sub reg. \$1.49 SPECIAL 99¢

Wednesday & Thursday

Luncheon Special

11:00 a.m. to 2:00 p.m.

All the pizza and salad

you can eat \$1.89

Two Convenient Locations

On the By-Pass near the College

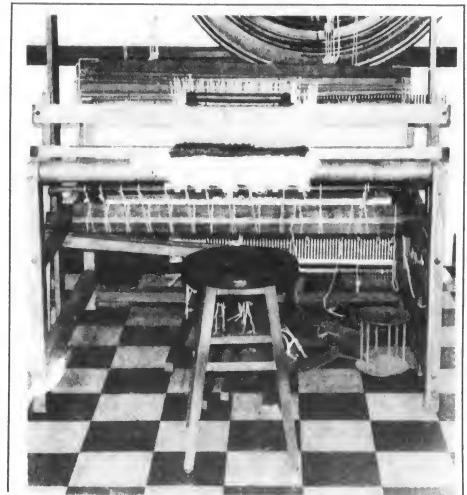
1224 Powhatan St.
Fredericksburg, Va.

Four Mile Fork
530 Jefferson Davis Hwy.
Fredericksburg, Va.

Abnormal Psychology Film Schedule '77

Fall, 1977

- September 7 KING OF HEARTS—1967. Directed by Philippe De Broca. Cast: Alan Bates, Genevieve Bujold.
 September 21 HURRY TOMORROW—1976. Film by Richard Cohen and Kevin Rafferty.
 October 5 A WOMAN UNDER THE INFLUENCE—1974. Directed by John Cassavetes. Cast: Gene Rowlands, Peter Falk.
 October 19 DAVID AND LISA—1962. Directed by Frank Perry. Cast: Karl Malden, Elizabeth Taylor, Howard Da Silva.
 October 26 THROUGH A GLASS DARKLY—1961. Directed by Ingmar Bergman. Cast: Max von Sydow.
 November 2 IN COLD BLOOD—1967. Directed by Richard Brooks. Cast: Robert Blake, Scott Wilson.
 November 16 THE BOYS IN THE BAND—1970. Directed by William Friedkin. Cast: Kenneth Nelson, Leonard Frey.
 November 30 I NEVER SANG FOR MY FATHER—1970. Directed by Gil Cates. Cast: Gene Hackman, Melvyn Douglas.
- All films with the exception of Through a Glass Darkly and I Never Sang For My Father will be shown on Wednesday evenings at 6:30 in G.W. auditorium. Those two films will be shown at 6:30 in Chandler 25.



This antique loom, recently restored by a Fredericksburg resident, is on display in E. Lee Trinkle Library. Weaving demonstrations were given on the loom last week.

MWC Volley ball: People on the Ball

By AMANDA L. PARKER

The Mary Washington Varsity Volleyball Team will be opening its season with a lot of enthusiastic, skilled players and a new coach.

The team looks strong, enthusiastic, and very optimistic for such a young team. The volleyball team is relatively young for this is only its third season.

Like the soccer team, the volleyball team started as a club.

Cindy Drury, Marnie Synder and Ivy Harris, Ivy Martin, Jeanne McTague, Barb Mosley, Amanda Parker, Glenda Rieger, Kathy Shelton, Patty Shillington, Marnie Snyder, and Vickie Willis. The manager is Katz Olsen, and the coach is Miss Gallahan.

Miss Gallahan, a native of Fredericksburg, is the new coach of the team. She received her B.S. in Physical Education at Longwood, and her M.S. at the University of Tennessee.

Prior to coming to Mary Washington, Miss Gallahan taught for seven years at Virginia Western College in Bristol. She has been, and still is a Tennis Pro at the Fredericksburg Country Club.

The team is looking good and Miss Gallahan feels the members are quite skilled. For two hours, Monday thru Friday, the team practices diligently, and is in the process of putting the skills together for a WINNING SEASON.

The volleyball season opens October 1 with the George Mason Invitational Tournament. Mary Washington is one of eight teams that will be present there. The first home game is on October 6 with Lynchburg College at 7:00. Please come out and support the Mary Washington Women's Varsity Volleyball team. See you there!

The players are: Cindy Drury, Leslie Freeman, Mary Pat Gallagher, Cindy

Harris, Ivy Martin, Jeanne McTague, Barb Mosley, Amanda Parker, Glenda Rieger, Kathy Shelton, Patty Shillington, Marnie Snyder, and Vickie Willis.

The girls practice hard at spiking, setting up, serving, and passing each night,

and drill themselves for the unexpected

incidents such as digging out a ball from the net, or retrieving a ball that has

been hit out of the court.

Last year the team was made up of two teams—varsity and junior varsity. This year there is one team comprised of thirteen players, a manager, and a coach.

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